

# Christmas Overture

## Variations on two traditional Christmas tunes

(*Good Christian Men Rejoice* and *God Rest Ye Merry, Gentlemen*)

Moderato misterioso ♩ = 88

The score is arranged for a full orchestra and includes the following parts:

- Flutes 1 and 2
- Oboes 1 and 2
- Clarinets 1 and 2 in A
- Bassoons 1 and 2
- Horns 1 and 2 in F
- Horns 3 and 4 in F
- Trumpets 1 and 2 in B $\flat$
- Trombone 1 and 2
- Trombone 3
- Tuba
- Timpani
- Percussion 1 (Glock)
- Percussion 2 (Tamtam)
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score features dynamic markings such as *pp*, *p*, *mp*, and *mp soli*, and includes performance instructions like *div.*, *con sord.*, and *pizz.*. The piece is in 4/4 time and consists of 88 measures.

This musical score page features the following parts and dynamics:

- Fl. 1+2:** Dynamics range from *pp* to *mp*. Includes a "1. solo" marking.
- Ob 1+2:** Dynamics range from *p* to *pp*.
- Cl. 1+2 (A):** Dynamics range from *pp* to *p*.
- Bsn. 1+2:** Dynamics range from *mp* to *pp*. Includes a "1. solo" marking.
- Hn. 1+2:** Dynamics range from *pp* to *p*.
- Hn. 3+4:** Dynamics range from *pp* to *p*.
- B♭ Tpt. 1+2:** Dynamics range from *mp* to *pp*. Includes "1. solo con sord." and "(2. con sord.)" markings.
- Tbn. 1+2:** Dynamics range from *pp* to *mf*.
- Tbn. 3 Tba:** Dynamics range from *pp* to *mf*.
- Timp.:** Includes trill (*tr*) markings.
- Perc. 1:** Dynamics range from *p* to *mf*.
- Perc. 2:** Includes "sus. cym. (soft sticks)" and *pp* *sempre* markings.
- Vln. I:** Dynamics range from *mp* to *p*. Includes "unis. pizz." and "arco (trills all whole tone)" markings.
- Vln. II:** Dynamics range from *pp* to *p*. Includes "unis." and "arco (trills all whole tone)" markings.
- Vla.:** Dynamics range from *pp* to *p*. Includes "pizz." and "arco (trills all whole tone)" markings.
- Vc.:** Dynamics range from *p* to *mf*.
- D.B.:** Dynamics range from *pp* to *mf*. Includes "pizz." markings.

*poch rall.* Allegretto Piacevole  
♩ = 96

Fl. 1+2 *p*

Ob 1+2 *p*

Cl. 1+2 (A) *p*

Bsn. 1+2 *pp* *p* *mp*

Hn. 1+2 *p*

Hn. 3+4 *p*

B<sup>b</sup> Tpt. 1+2

Tbn. 1+2 *mp* *p* *senza sord.* *soli*

Tbn. 3 *mp* *p* *soli*

Tba

Timp. *p*

Perc. 1 *p* *mp*

Perc. 2 *tr* *p* *Tamb.*

Vln. I *mp* *dolciss. cantabile*

Vln. II *mp* *dolciss. cantabile*

Vla. *mp* *dolciss. cantabile*

Vc. *mp* *dolciss. cantabile*

D.B. *pp* *p* *mp* *arco*

